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Bond with James Bond - The Art of the Title Sequence - T-V, C-R, Jaguar, End Titles - 007 Beyond Skyfall James Bond's first official trip to London was the heart of the title sequence for "Dr. No," re-imagined for "From Russia With Love," "Goldfinger," and "Thunderball." With cuts that moved the camera and the sounds it recorded into new world of video — and with new technology that allowed it to run on two-inch reels of film — the sequence created a visual and sonic landscape that combined to transport audiences into the action and the exotic locations of the Bond universe. 007 and music icon Shirley Bassey sang the first-ever James Bond theme song, "Goldfinger," which featured the line, "What have you done, Mr. Bond?," echoing one of the film's slogans. The director of "From Russia With Love" provided the next big title sequence and the titles for the first two Bond films. William Golden is credited with creating the "end titles" for the film. His work included the title sequence for "You Only Live Twice," featuring the "Paradise" theme song sung by Shirley Bassey and the first-ever Bondian "007 theme" song, "Live and Let Die," originally performed on the soundtrack by Paul McCartney. McCartney also performed a new version of the song for the next Bond film, "Diamonds Are Forever." The film's main title credit, which was meant to be a play on the phrase "live and let die," was never used. Golden also created the "Jagdish" sequence in "Thunderball," first used in the opening credits for the film "You Only Live Twice." Golden used the cover image of David Bailey's photograph of Bond as the basis for the sequence, with inspiration taken from, among others, the original "Dr. No" titles. The design of the Beatles' "Across the Universe" album cover also inspired the sequence for "The Man With the Golden Gun." The sequence for "Dr. No" would receive an overhaul for the title sequences for the next two Bond films. For "From Russia With Love," the title credits went from a simple music video, or "promo reel," to a more abstract visualization of the action and the characters' journey throughout the film. The tableau that began "From Russia With Love" featured the film's star, Sean Connery, and the Aston Martin DB5 with

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